

# Character development worksheet

## 01 / Goals and pressure

Choose one character and one scene. Type brief notes in the fields or print this sheet. Save a copy after filling; use the longer Markdown template when you need more space.

### Character

### Story and chapter checkpoint

Use the point in the draft this profile describes.

### Role and immediate goal

What does this person want from someone in the next scene?

### Resistance and stakes

Who can refuse? What does acting or doing nothing cost?

### Contradiction and choice

Which stated value conflicts with an action? What boundary comes under pressure?

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## 02 / Relationships, voice and knowledge

Keep established facts, character beliefs and open author decisions separate. A confirmed line of dialogue can still be a mistaken or dishonest claim.

### A relationship that changes this scene

What does each person want, offer or withhold? Name the person and the tension.

### Voice and attention

What do they notice? How do they ask or refuse? Include one reference line.

### Knows or believes at this checkpoint

Label each as KNOWS or BELIEVES. Give the scene or note supporting it.

### Does not know yet and decisions still open

Keep later discoveries out. Mark future possibilities PLANNED or OPEN.

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## 03 / Put the profile into a scene

Use the notes to write a choice with consequences. After drafting, update only what the new scene establishes. The companion guide includes two fully worked character profiles.

### Request - resistance - choice - consequence

Write the four beats. What becomes possible or impossible after the choice?

### Try four to six lines

Let each reply or action change what the other person can do.

### Facts and viewpoint limits to preserve

What must stay true? Whose private thoughts can the narration access?

### Update after drafting

Record the new choice, belief or knowledge. Note any other passage to recheck.